

THE GIRLS ON FILM PODCAST ANNOUNCES THE NOMINEES OF THE GIRLS ON FILM AWARDS 2024



*Girls On Film Awards 2023 pictured left to right: Philippa Lowthorpe, Sheila Atim receiving Female Friendship Award on behalf of **The Woman King**, host Anna Smith, executive producer Hedda Archbold*

BARBIE and POOR THINGS lead 2024 Nominations

London, January 2024 - Barbie and **Poor Things** lead the way in the nominations for the third annual Girls On Film Awards, which take place on 20th February 2024 at the Regent Street Cinema in Central London. Reflecting the ethos of the Girls On Film podcast, hosted by Anna Smith, the awards reward excellence in women-focused films in the fields of diversity, inclusion and the representation of women and people of marginalised genders.

The summer smash hit **Barbie** is nominated across five categories including **Fiction Feature Award**, **Ensemble Cast Award**, **Production Design Award**, **Costume Design Award** and the **Publicity Award** for Warner Bros UK Publicity. The new category for **Costume Design** shows recognition for the exceptional work done this year by British costume designer **Jacqueline Durran** for **Barbie** who is nominated alongside **Holly Waddington** for **Poor Things**, and America's **Stacey Battat** for **Priscilla**.

Poor Things is also nominated in the **Production Design Award** category with **Emma Stone**, up for the **Female Orgasm Award sponsored by Intimacy On Set**. This year, this category has four rather than three nominees and includes **Phoebe Dynevor** in **Fair Play**, **Stephanie Hsu** in **Joy Ride** and **Alison Oliver** in **Saltburn**. The intimate scenes in these films reflect the complex and sometimes problematic relationships we have with ourselves and each other and provide much food for thought.

Molly Manning Walker's How to Have Sex is nominated across both the **Ensemble Cast Award** and **Female Friendship Award** with Manning Walker herself also nominated in the **Cinematography Award supported by media partner British Cinematographer Magazine** for **Scrapper**.

Girls on Film is delighted to see a number of films released this year by male directors about complex women, many in support of women's empowerment. **The Girls On Film Award for Male Ally sponsored by IMDb** yields a diverse group of male directors including **William Oldroyd (Eileen)**, **Paris Zarcilla (Raging Grace)** and **Davy Chou (Return To Seoul)**.

Reclaim The Frame, who champion marginalised perspectives in cinema, **Tape Collective**, launched as a response to the lack of representation on screen and **We Are Parable**, who champion Black Cinema from around the world, are recognised as part of this years' **Activist Impact Award** category.

The voters for the **Girls On Film Awards 2024** were predominantly leading and diverse women film critics from around the UK, and male film critics who are allies and have appeared on the **Girls On Film** podcast.

The **Girls On Film Awards** will be hosted by **Anna Smith** and **Hedda Archbold** on 20 February 2024 at Regent Street Cinema in Central London, just after the EE BAFTA Film Awards and in the run up to International Women's Day. The ceremony will be attended by nominees, patrons and previous award winners. Tickets will be available on the Regent Street Cinema website for the Girls On Film community and the public from 27 January.

***** ENDS *****

NOTES FOR EDITORS:

2024 Nominees

Fiction Feature Award (Last year's winner: Aftersun)

- ANATOMY OF A FALL
- BARBIE
- PAST LIVES

Documentary Feature Award (Last year's winner Nothing Compares)

- ANOTHER BODY
- KOKOMO CITY
- THE ETERNAL MEMORY

Female Friendship Award (Last year's winner: The Woman King)

- HOW TO HAVE SEX
- NYAD
- POLITE SOCIETY

Ensemble Cast Award (Last year's winner: The Woman King)

- BARBIE
- BOTTOMS
- HOW TO HAVE SEX

Girls On Film Ally Award Sponsored by IMDb (Last year's winner: Sebastián Lelio)

- DAVY CHOU, RETURN TO SEOUL
- WILLIAM OLDROYD, EILEEN
- PARIS ZARCILLA, RAGING GRACE

Composer Award supported by media partner Scala Radio (Last year's winner: Hildur Guðnadóttir for Tár and Women Talking)

- LAURA KARPMAN, AMERICAN FICTION
- MICA LEVI, THE ZONE OF INTEREST
- EMILIE LEVIENAISE-FARROUCH, ALL OF US STRANGERS

Cinematography Award supported by media partner British Cinematographer Magazine (Last year's winner: Ari Wegner for The Wonder)

- ASHLEY CONNOR, POLITE SOCIETY
- MOLLY MANNING WALKER, SCRAPPER
- ARI WEGNER, EILEEN

Publicity Award (Last year's winner: **Aftersun**: MUBI with Organic for Theatrical & DDA for Awards Publicity)

- BARBIE, Warner Bros. UK Publicity
- RYE LANE, Searchlight Pictures with Organic PR and VAMP
- TYPIST ARTIST PIRATE KING, Modern Films with Jon Rushton PR and CAMP Films roadshow and social media trail

Production Design Award (Last year's winner: Kave Quinn for Catherine Called Birdy)

- SARAH GREENWOOD & KATIE SPENCER, BARBIE
- SHONA HEATH & JAMES PRICE, POOR THINGS
- TAMARA DEVERELL, PRISCILLA
- SUZIE DAVIES & CHARLOTTE DIRICKX, SALTBURN

Costume Design Award (New category)

- HOLLY WADDINGTON, POOR THINGS
- JACQUELINE DURRAN, BARBIE
- STACEY BATTAT, PRISCILLA

Activist Impact Award (Last year's winner: Akua Gyamfi, The British Blacklist)

- RECLAIM THE FRAME
- TAPE COLLECTIVE
- WE ARE PARABLE

Female Orgasm Award sponsored by Intimacy On Set (Last year's winner: Emma Thompson, Good Luck to You Leo Grande)

- PHOEBE DYNEVOR with Alden Ehrenreich, FAIR PLAY
- STEPHANIE HSU with Alexander Hodge, JOY RIDE
- ALISON OLIVER with Barry Keoghan, SALTBURN
- EMMA STONE with Emma Stone, POOR THINGS

ABOUT THE GIRLS ON FILM AWARDS:

The **Girls On Film Awards** reward excellence in the field of feminism, inclusion and diversity, the representation of women and people of marginalised genders, and the female gaze. **Girls On Film** particularly want to celebrate the representation of diversity and of complex women characters on screen.

Girls On Film applaud and champion all films made by and about women but want to hand out their own awards to the films and individuals that they feel deserve particular plaudits. The eligibility was for films with a theatrical release between 1 March 2023 and 16 February 2024. Nominees are selected by leading film critics and the winners are selected by **Girls On Film**.

Girls On Film would like to thank **DDA Group, IMDb, Intimacy on Set** and **Regent Street Cinema** for their generous support of the **Girls On Film Awards**, and their principal partners Vanessa Smith and Peter Brewer for their continued support. Their thanks also goes to media partners British Cinematographer Magazine, Deadline Hollywood, Scala Radio and Time Out.

ABOUT GIRLS ON FILM:

A fun, feminist film show, **Girls On Film** was launched by co-founders Hedda Archbold and Anna Smith to answer an urgent need to amplify women's voices in film. Hosted by Anna Smith – film critic, broadcaster and former President of The Critics' Circle – and exec produced by Hedda Archbold, it brings women film critics together with actors, filmmakers and activists to give a fresh perspective on gender in the movies.

The podcast has produced over 160 episodes, has multiple awards nominations including for Best Live Podcast at the British Podcast Awards, has been featured in Deadline, Time Out and The Guardian, and on Radio 4, Sky News, and BBC Breakfast. It was named one of the top four film podcasts in the world by iNews.

Follow **Girls On Film** at:

<https://podfollow.com/girls-on-film/>

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Girls On Film is an HLA production.

Executive producer: Hedda Archbold, <https://hlaagency.co.uk/>

Host: Anna Smith <http://annasmithjourn.com/>

Principal Partners: Vanessa Smith and Peter Brewer

About HLA Agency:

HLA Agency produces audio podcasts, videos, films and live events, and provides bespoke, sole agency to its clients. For more information visit <https://hlaagency.co.uk/>

Charlotte Matheson will be a producer on the awards with HLA.

Contact details:

Executive Producer at HLA Agency Hedda@HLAagency.co.uk, +44 07801 074181