

GIRLS ON FILM ANNOUNCE THIRD ANNUAL GIRLS ON FILM AWARDS AND NEW CATEGORY



London, December 2023 – The world's leading podcast about women in film announce their third annual Girls On Film Awards, which will take place on 20 February 2024 and, due to popular demand, will move to a bigger venue, sponsors-in-kind Regent Street Cinema. The awards, co-hosted by **Girls On Film** host Anna Smith and Hedda Archbold will reward excellence in the field of diversity, inclusion and the representation of women and people of marginalised genders with a particular focus on celebrating the representation of complex women on screen.

The **Girls On Film Awards** are awards with a difference. **Girls On Film** wants to recognise the collaborative nature of the work of women in an industry where individuals are so often pitted against each other and so don't have a 'Performance Award' for an individual. Equally, the awards purposefully leave out the term 'best', as they aim to highlight exceptional work in a way that differs from the hierarchical structure of the screen industries.

2024 will also see the Girls On Film Awards launch a new **Costume Design** category and last year's Diversity Badge of Honour will be renamed **Activist Impact Award**, as that more accurately describes what the award honours with this category.

Girls On Film applaud and champion all women-led, women-focused films. Previous winners include Composer: Hildur Guðnadóttir for **Women Talking** and **Tár**, Cinematographer: Ari Wegner ASC for **The Wonder** and **The Power of the Dog**, Feminist Superhero: **Viola Davis** and **Mia Bays** and Female Orgasm sponsored by Intimacy on Set: **Good Luck To You, Leo Grande**, Emma Thompson (with Daryl McCormack) and **I'm Your Man**, Maren Eggert (with Dan Stevens).

GIRLS ON FILM 2024 AWARDS CATEGORIES

- **Feature Fiction Award**
- **Documentary Feature Award**
- **Female Friendship On Screen Award**
- **Ensemble Cast Award**

- **The Girls On Film Ally Award sponsored by IMDb**, awarded to a male ally in the film industry who has demonstrated great commitment to the representation of women this year
- **Composer Award** - Media Partner **Scala Radio**
- **Cinematographer Award** - Media Partner **British Cinematographer magazine**
- **Publicity Campaign Award**
- **Production Design Award**
- **Costume Design Award** - New Category!
- **Activist Impact Award** - Formerly Diversity Badge of Honour
- **Female Orgasm Award sponsored by Intimacy On Set**. Awarded for authentic, meaningful and responsible depictions of female pleasure on screen.

The Nominations will be announced on **20 January** and the Winners will be awarded on **20 February 2024** in an evening ceremony at Regent Street Cinema. Tickets for the event will go on sale on **27 January**.

Notes for Editors:

ABOUT THE GIRLS ON FILM AWARDS

The **Girls On Film Awards** reward excellence in the field of inclusion, diversity and the representation of women and people of marginalised genders. **Girls On Film** particularly want to celebrate the representation of diversity and of complex women characters on screen.

Girls On Film applaud and champion all women-led, women-focused films but want to hand out their own awards to the films and individuals that they feel deserve particular plaudits. The eligibility period is for films released between 1 March 2023 - 16 February 2024. Nominees are selected by leading film critics and the winners are selected by **Girls On Film**.

Girls On Film would like to thank **DDA PR, IMDb, Intimacy On Set** and **Regent Street Cinema** for their generous support of the **Girls On Film Awards**, and their principal partners Vanessa Smith and Peter Brewer for their continued support.

They also thank the media partners British Cinematographer magazine, Deadline Hollywood, Scala Radio and Time Out.

ABOUT GIRLS ON FILM

A fun, feminist film show, **Girls On Film** was launched to answer an urgent need to amplify women's voices in film. Co-founded by host Anna Smith and Exec Producer Hedda Archbold, it brings film critics together with actors, filmmakers and activists to give a fresh perspective on gender in the movies.

The podcast has produced over 160 episodes and has been featured in Deadline, Time Out and The Guardian, and on Radio 4, Sky News, and BBC Breakfast. Named Best Feminist Film show by Stylist Magazine, and endorsed by Barbara Broccoli, it was picked out as one of the top four film podcasts in the world by iNews. It has won nominations for *Best Live Podcast* and

Best Interview at the British Podcast Awards, and in the International Women's Podcast Awards.

Anna Smith is a leading film critic, broadcaster and former President of The Critics' Circle. Hedda Archbold is an Exec Producer, agent and CEO of HLA Agency, which produces **Girls On Film**.

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ABOUT OUR SPONSORS

About The DDA Group

DDA is an industry leader in global film, television and entertainment communications. From offices in London and Los Angeles, and with affiliates throughout the world, DDA provides a personalised service, insightful strategies and turnkey campaign solutions for film, television, brands and content creators. DDA's full portfolio of services for the Creative industries include media relations, corporate communications, event management, digital & social media, brand partnerships, creative design, strategic consultancy, personal representation and awards campaigns.

The DDA Group said:

"The DDA Group is thrilled to partner with **Girls On Film** for such an exciting year for awards. Their tireless efforts to improve diversity within the film industry continues to be recognised and celebrated and we are proud to be collaborating with them on such a major event for this growing community of creatives."

About IMDb

IMDb is the world's most popular and authoritative source for information on movies, TV shows, and celebrities. Products and services to help fans discover and decide what to watch and where to watch it include: the IMDb website for [desktop](#) and [mobile devices](#); apps for [iOS](#) and Android; and, X-Ray on Prime Video. For entertainment industry professionals, IMDb provides [IMDbPro](#) and [Box Office Mojo](#). IMDb licenses information from its vast and authoritative database to third-party businesses worldwide; learn more at [developer.imdb.com](#). IMDb is an Amazon company. For more information, visit [www.imdb.com/press](#) and follow @IMDb.

Col Needham, Founder and CEO of IMDb said:

“IMDb has an ongoing commitment to highlighting work from women filmmakers and to helping creators be discovered through our IMDbPro service for entertainment professionals. As part of our work with organizations that create greater diversity, equity, inclusion, and accessibility in the entertainment industry, we are proud to support the **Girls On Film** Podcast and the **Girls On Film Awards**. We look forward to celebrating women filmmakers and women-focused films at the upcoming **Girls On Film Awards**.

About Intimacy On Set

Intimacy on Set provides services to TV, film, and live performance for the production and creation of scenes with intimacy, sexual content, and nudity. Founded in 2018 by the UK's leading Intimacy Practitioner, Ita O'Brien, the company has continued to expand both nationally and internationally and now has fully accredited Intimacy Practitioners and a growing number of Intimacy Practitioners in training, under the Intimacy on Set umbrella, all over the world.

Everyone who joins Intimacy on Set, and who has undergone the Intimacy on Set accredited training programme, are world class practitioners who have demonstrated that they can navigate the both physical and emotional journey of the creation of intimate content. They can responsibly and safely deliver the intimate content as envisioned by the director, the storytelling, and each character. Intimacy on Set are leaders in the field, whose skills and rigorous training demonstrate best practice. Their goal is for their bespoke guidelines to be adopted by the industry worldwide advocating for safe, fair, and dignified work for everyone.

Intimacy on Set has worked on numerous high-profile productions across Theatre, TV and Film and has been widely covered in the national and international media as the leading spokesperson in this space.

Ita O'Brien, founder and Intimacy Practitioner, said:

“Intimacy on Set is delighted to be sponsoring this award for Girls On Film and stands behind their intention to increase the visibility of women-focused screen narratives, and to celebrate all voices both in front of and behind the camera. It is wonderful both to be supported by Hedda, Anna, and all at Girls On Film, as well as to be supporting and sponsoring Girls On Film with the Female Orgasm award. It is an honour to celebrate these incredible women bringing their talent to telling these human stories, and in particular the stories of our lives as women.”

About Regent Street Cinema

Regent Street Cinema is one of only a handful of independent cinemas in London. Opened in 1848 and regarded as "the birthplace of British cinema", it showed the first motion picture in the UK. Today it is run by a team of film lovers who take pride in programming a diverse range of films from blockbusters to the most exciting indie and foreign language offerings. The team lovingly curates a programme of perspective-changing seasons and events, to challenge and inspire audiences.

Anna Paprocka, Programme Manager at Regent Street Cinema said:

"We are delighted to welcome the Girls On Film Awards to Regent Street Cinema. Over the past year, we've joyfully celebrated excellence and innovation in filmmaking by women and people of marginalised genders. This aligns seamlessly with our deep commitment to diversifying our programming at Regent Street Cinema, making our collaboration with Girls On Film particularly exciting."

ABOUT OUR MEDIA PARTNERS

British Cinematographer magazine is a Europe-leading magazine dedicated to the art and craft of international cinematography. The flagship title, enjoyed by a global readership spanning 56 countries, is endorsed and distributed to leading industry partners including the British Society of Cinematographers. Each issue is packed with news and insight into the world of cinematography, from behind-the-scenes features from top film and TV productions to masterclasses from industry experts, and much more. It's an essential read for anyone with an interest in filmmaking.

Zoe Mutter, Editor-In-Chief, British Cinematographer magazine, said:

"*British Cinematographer* was incredibly proud to partner with **Girls On Film** last year to celebrate talented women filmmakers in the cinematography category. We're thrilled to join forces once again and to align with such an important event striving for a more diverse industry and championing the exceptional creative and technical skill on show in this incredible community."

Deadline Hollywood ([Deadline.com](https://deadline.com)) first began in March 2006 as Deadline Hollywood Daily. The site was purchased by PMC in 2009 and has since become an authoritative source for breaking news in the entertainment industry, regularly included on lists of top entertainment websites. Influential industry thought leaders and key decision-makers in the entertainment, financial and other business fields track [Deadline.com](https://deadline.com) for news breaks multiple times a day. Due to its avid audience, [Deadline.com](https://deadline.com)'s postings regularly receive more reader comments than all entertainment industry news sites combined.

Scala Radio is a radio brand that breaks the mould of classical music in the UK. Through their passion for the music and conversation with the music makers and cultural icons, our presenters include Penny Smith, Charles Nove, Mark Kermode, YolanDa Brown, Ayanna Witter-Johnson and Simon Mayo. Alongside familiar masters such as Mozart, Beethoven and Bach, you can expect to hear contemporary works including film, TV and video game scores, new critically acclaimed artistry and showtunes from musicals. Music is also the antidote to our busy lifestyles and therefore mindfulness music plays a big part in what we do. Scala Radio really does provide Classical Music for Modern Life.

Jenny Nelson, Programme Manager, Scala Radio said: "Scala Radio is delighted to team up with the **Girls On Film Awards 2024** to celebrate creative women in cinema. The *Composer* award is particularly close to our hearts as we're committed to championing women composers across the station. The talented nominees have set a high bar in the world of film scoring and I don't envy the judges picking the winner!"

Time Out Media's multiple digital and physical channels span websites, mobile, social media, videos and Live Events. Across these channels, Time Out distributes its high-quality content – written and curated by a global team of local expert journalists – around the best food, drinks, culture, art, music, theatre, travel and entertainment in 333 cities and 59 countries.

Since its launch in 1968, Time Out has become a global brand that advertisers and consumers love and trust.

Phil de Semlyen, Global Film Editor, Time Out said:

“**Girls On Film** isn’t just a vital campaigning voice for women-led filmmaking, it’s a brilliant listen - a movie podcast with its fingers on the pulse, holding Hollywood to account on a weekly basis.”

Girls On Film is an HLA production

Executive producer: Hedda Archbold, <https://hlaagency.co.uk/>

Host: Anna Smith <http://annasmithjournos.com/>

Charlotte Matheson will be a producer on the awards with HLA

Principal Partners: Vanessa Smith and Peter Brewer

About HLA

HLA produces audio podcasts, videos, films and live events, and provides bespoke, sole agency to its clients. For more information visit <https://hlaagency.co.uk/>

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